AUSTRALIAN EDITION

MODERN KNITTING

NOV./DEC. 1961 3/6D THE MONTHLY MAGAZINE FOR MACHINE KNITTERS

★

14 EXCITING NEW DESIGNS

A COMPLETE WARDROBE FOR A 16-INCH DOLL

INSTRUCTIONS FOR A 2-PLY GOLFER WITH RAGLAN OR SET-IN SLEEVES

BOY'S JERSEY IN CHEST SIZES 26 TO 32 INCHES

MAN'S PULLOVER IN CHEST SIZES 36 TO 42 INCHES

★

A Knitmaster PUBLICATION

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GO BINGO TOMORROW!

In case of difficulty, send 6d. (post free) for pattern No. 1831 and list of stockists, to address below:

Wm. Briggs & Co., Ltd. (Dept. MK), 34 Cannon Street, Manchester 4.

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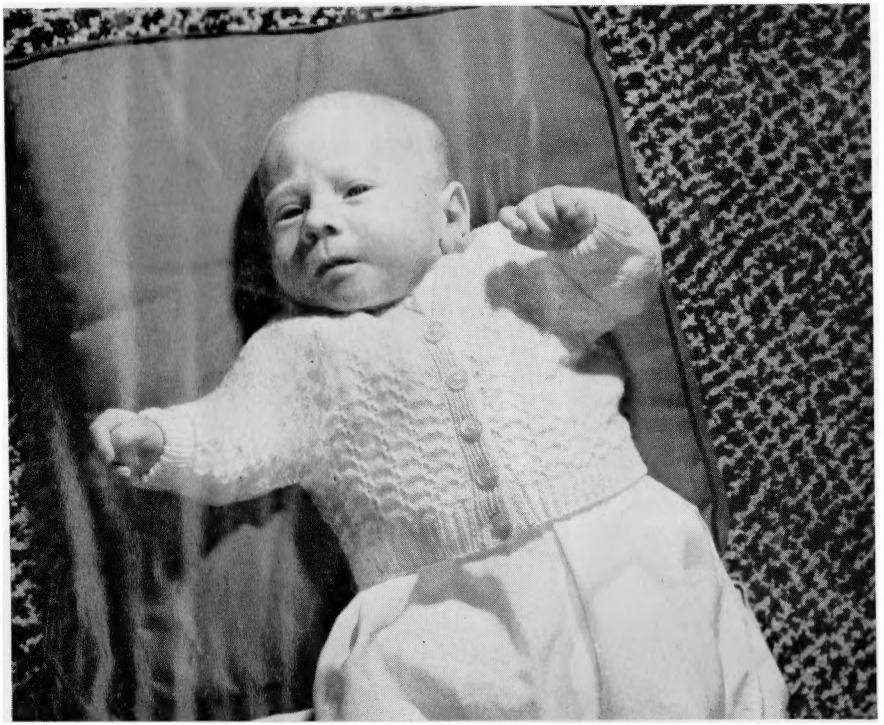
Again it's Christmas time and knitting time is short, so we have selected patterns that are useful standbys and can be knitted when the festive season is over. For toddlers there is a delightful pram set and cardigans featuring kittens or trains; for the party girl—an attractive top, and for Father shirts in 2- and 4-ply. Our cover is a lovely red suit which is simplicity itself and should be a winner with beginners as well as seasoned knitters

From your Editor's Chair

LAST month we featured three garments, including the cover in Bri-Nylon; this month Bri-Nylon is again our cover yarn and I think you'll agree it is delightful. Why have we been choosing this yarn? The answer is easy, it's what you want because the manufacturers are producing a range of truly vibrant colours, and the white has a brilliance that shines.

Colours this autumn are fascinating and include African Violet, Clove Carnation, French Mustard, Crimson Rose, Burgundy and Hunting Green—note they are slightly deeper than of late and all contrast wonderfully with white. Colour contrasts in Bri-Nylon are exceptionally happy as the garment washes perfectly, since colours are absolutely fast. Extra wear from this yarn is also guaranteed as it shouldn't rub, rot or attract moths; in fact, you can wear the sweater for a season, put it away and bring it out later as good as new without any fear. But do be careful when drying your garments—always dry flat on a towel away from strong sunlight or heat, never, never hang up to drip-dry.

Knitmaster beginners in the London area of Upminster are lucky because Mrs. Threadingham of 19 Foxhall Road is restarting her club. Last year Mrs. Threadingham ran a very successful club and it all sounded wonderful fun as the members called themselves the "Nitwits"; this year she again hopes to help all beginners. If you're near do get in touch because you'll love your club evenings.



BABY'S CARDIGAN

Knitted with a difference because the H.P. pattern gives it a textured look—other features are the vee neck and raglan sleeves

For Knitmasters with 135 Needles or more.

MATERIALS: 2 (3) oz. Emu Baby wool; 5 buttons.

MEASUREMENTS: To fit an 18 (20) inch chest (actual garment measures 19 (21) inches); length at centre back without neckband, 8 (9½) inches; sleeve seam, 5½ (6½) inches.

TENSION: 16 stitches and 32 rows to 2 inches, measured over pattern.

ABBREVIATIONS: W.P., Working Position; H.P., Holding Position.

NOTE: Figures in brackets refer to the larger size. The purl side is used as the right side.

BACK

Cast on 71 (79) stitches. Change to Tension 4 and knit 14 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 6 and increase 1 stitch at right edge (72 (80) stitches).

Counting from the right edge, push the 4th (3rd) and every following 5th Needle into H.P. all along the row, ending with 3 (2) Needles in W.P. Knit 4 rows. Push Needles from H.P. back into W.P. Knit 2 rows. The last 6 rows, from * to *, form 1 pattern which should be repeated throughout.

Keeping pattern correct and working increased stitches in pattern (but always having at least 1 Needle in W.P. at each edge) increase 1 stitch at beginning of the 5th and 6th and every following 17th and 18th (23rd and 24th) rows 3 times altogether (78 (86) stitches). Knit 10 rows without shaping (72 (84) rows from beginning of ribbing).

Shape raglan armholes. Cast off 5 stitches at beginning of next 2 rows and 3 (2) stitches at beginning of next 2 rows; knit 2 rows.

Decrease 1 stitch at both ends of the next and following alternate row; knit 3 rows. Repeat the last 6 rows, from ** to **, 7 (9) more times. Decrease 1 stitch at both ends of next row; knit 1 row. Cast off remaining 28 (30) stitches.

LEFT FRONT

Cast on 35 (39) stitches. Change to Tension 4 and knit 14 rows. (Knit 1 row extra for Right Front only.) Drop every alternate stitch and pick up as for ribbing. Change to Tension 6.

Counting from the right edge, push the 4th (3rd) and every following 5th Needle into H.P. all along the row, ending with 1 Needle in W.P. Knit 4 rows. Push Needles from H.P. back into W.P. Knit 2 rows. The last 6 rows, from * to *, form 1 pattern which should be repeated throughout.

Keeping pattern correct and working increased stitches in pattern (but always having at least 1 Needle in W.P.

at each edge), increase 1 stitch at beginning of the 5th and every following 18th (24th) row 3 times altogether (38 (42) stitches). Knit 11 rows without shaping (72 (84) rows from beginning of ribbing). (Cam Box is at right.)

Shape raglan armhole and neck. Cast off 5 stitches at beginning of next row. Decrease 1 stitch at beginning of next row. Cast off 3 (2) stitches at beginning of next row; knit 3 rows. **Decrease 1 stitch at beginning of next 3 rows; knit 3 rows**. Repeat the last 6 rows, from ** to **, 7 (9) more times.

1st size only. Decrease 1 stitch at beginning of next 2 rows.

2nd size only. Decrease 1 stitch at beginning of next row; knit 1 row.

Both sizes. Cast off remaining 3 stitches.

RIGHT FRONT

Follow instructions for Left Front, reversing the shapings by noting alteration in number of rows worked and reading left for right.

SLEEVES (both alike)

Cast on 39 (45) stitches. Change to Tension 4 and knit 20 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 6.

Counting from the right edge, push the 5th (3rd) and every following 5th Needle into H.P. all along the row, ending with 4 (2) Needles in W.P. Knit 4 rows. Push Needles from H.P. back into W.P. Knit 2 rows. The last 6 rows, from * to *, form 1 pattern which should be repeated throughout.

Keeping pattern correct and working increased stitches in pattern (but always having at least 1 Needle in W.P. at each edge), increase 1 stitch at beginning of the 5th and 6th and every following 11th and 12th rows 3 times altogether (45 (51) stitches). Knit 4 rows without shaping. Increase 1 stitch at beginning of the next 2 rows and every following 5th and 6th rows 4 (5) times altogether (53 (61) stitches). Knit 4 (16) rows without shaping (84 (102) rows from beginning of ribbing). (Adjust length at this stage, if desired.)

Shape raglan top. Cast off 5 stitches at beginning of next 2 rows and 3 (2) stitches at beginning of next 2 rows. Knit 2 rows.

Decrease 1 stitch at both ends of the next and following alternate row. Knit 3 rows. Repeat the last 6 rows, from ** to **, 7 (9) more times. Decrease 1 stitch at both ends of the next row. Knit 1 row. Cast off remaining 3 (5) stitches.

FRONT BORDER

Cast on 9 stitches. Change to Tension 4 and knit 6 (8) rows. Drop every alternate stitch and pick up as for ribbing.

Make a buttonhole over 3 Needles in centre. Knit 14 (16) rows. Drop every alternate stitch and pick up as for ribbing. Repeat from * to * 4 more times (5 buttonholes altogether). Dropping every alternate stitch at convenient intervals and picking up as for ribbing, continue to knit until border is long enough to go along both front edges and across back of neck. Cast off in rib by hand.

TO MAKE UP

Press each piece carefully with a hot iron over a damp cloth. Join the raglan, side and sleeve seams and press. Sew front border into position with buttonholes on the appropriate side. Finish buttonholes and sew on buttons to correspond. Give final pressing.

Good Shopping Buys

DO you simply pour in the amount of detergent you want when dish washing? If so every time dishes get washed, detergent gets wasted—only a little each day—but it's surprising how this mounts up in the course of a year. To save this "washing-up waste" try Poppet, the solid detergent in a dishwasher cage. Complete the price is 2s. 6d.; refills 1s. 3d.

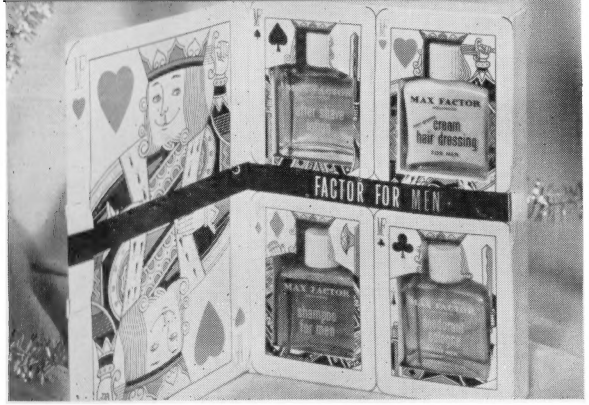
WHAT'S new in the perfume world? First an eye-catching de luxe Yardley Spray Mist for 19s. 0d. Available in the fragrances "Bond Street" and "Flair", the new Spray Mist is a truly elegant accessory, and when you use it notice the fine, even distribution of the scent, and the way it lingers for hours and hours. Also this little white flacon with its glittering gold ceramic design is just the present to add to your Christmas gift list.

Also new is the Saville Cocktail—a new exciting fragrance in a glass cocktail shaker with a detachable golden base for measuring party drinks. And, as a surprise for your husband inside the measure are more than a dozen new cocktail recipes!

IF your make-up is stale—you are downhearted. Yet not many of us have time throughout the day for a beauty session unless it's quick, quick, quick! That's why I like Jane Seymour's Wonder Cleansing Pads at 2s. 0d. a tin. They quickly remove make-up and grime and leave the skin feeling clean, fragrant and ready for fresh make-up. They are also the perfect answer for hot or sticky hands on trains, picnics, dances—and, of course, invaluable for children.

WE have become used to the idea of using a tissue and throwing it away, now we have gloves to use for chores, then throw away. Called Poligloves, they are made in a clear polythene to fit either hand, are strong enough to be used again and, as they are waterproof, can be used for so many jobs—washing-up, cleaning the car, home perms, painting, gardening etc. The price of 10 gloves in sizes small, medium or large, is 2s. 11d.

EVEN the coldest shopping day in winter doesen't keep ice cream firm enough on its way home from the store, not to mention the difficulties of buying ice cream on a hot day! Now Walls have a solution to this problem—a Keepkold box. It is a feather-weight container, measuring $6\frac{3}{4}$ by $4\frac{1}{4}$ inches, and it will keep the Walls' Family Brick in perfect condition for 4 hours. The Keepkold box costs 1s. 6d. and can be used over and over again.



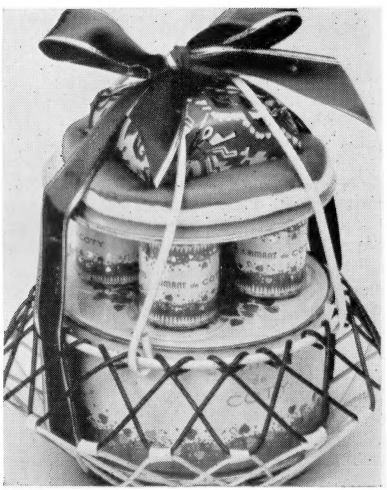
The lucky man who is given "Four of a Kind" (pictured right) knows that masculine elegance is not just left to chance because the four items—After - Shave Lotion, Cream Hair Dressing, Deodorant Cologne and Shampoo—in this Max Factor novelty card pack are all winners. The price is 10s.

Christmas

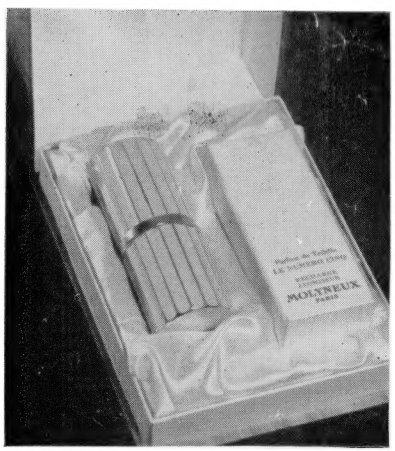
This page is to help you list ready—then you'll shops and get what you

When in doubt for a gift for him, *fall back on gloves or socks, but never dare to choose his tie! Of most interest among the large number of Morley gloves for men are the Donald Campbell driving gloves called Competition. Priced at 30s., they are in a very fine silver-grey cape leather and well ventilated with special holes down the fingers and on the back.*

Socks for the sportsman? Morley's Glen All-Wool socks reinforced with nylon would be a welcome gift.



Bathtime with Coty is a joy. This lovely trio, consisting of Dusting Powder, Soap and Bath Salt Cubes, is available in Coty's three popular perfumes: L'Aimant, Paris and Muguet des Bois.



Wonderful French perfume at a reasonable price—Le Numero Cinq atomizer and refill at 98s. 6d. It's the gift all women adore and for many it could bring back memories of an unforgetable French holiday.

Goya gift packets should always be on the Christmas tree and, as in the past, there is something to delight all your friends. New is the Golden Gift, a powder compact containing a pretty bottle of perfume, priced at 11s. 9d.; the Perfume Bauble at 7s. 6d., a bottle of perfume in a bauble to hang on the tree, and the lovely bubble bath sachets. For men there is Cedar Wood packed in festive cartons at inexpensive prices.

Left: A gift that is a joy to receive and you can use the basket later for bread or a flower posy. By Dorothy Gray the basket contains Skin Perfume, Bath Essence and Dusting Powder in perfumes Midnight or Elation.

1961 . . . .

Get your Christmas gift beat the rush to the want for your friends

Put a Pixie Lavender amongst your personal lingerie and have lavender all the year round. Priced at 1s. 9d. the Pixies retain their true aroma of lavender for months although they are treated for the prevention of moth.

This lovable, huggable bear brings a gift of Jane Seymour perfume—Embrace, Moonflower or Blue Gardenia. The price is 4s.

Mornay Christmas packs are a must for all Christmas trees. Boxes contain Bath Cubes, Soap, Dusting Powder; in fact, everything a woman delights in. But maybe the wise man will buy the Wine Cradle containing Talc and Luxury Mist—he then gets a present for you and one for himself!

Another his 'n' her novelty is Bromley's Wooden Crate containing After-Shave Lotion and Hand Lotion. Price 20s. 9d.

There are many gifts to choose from when you look at the Yardley range:—

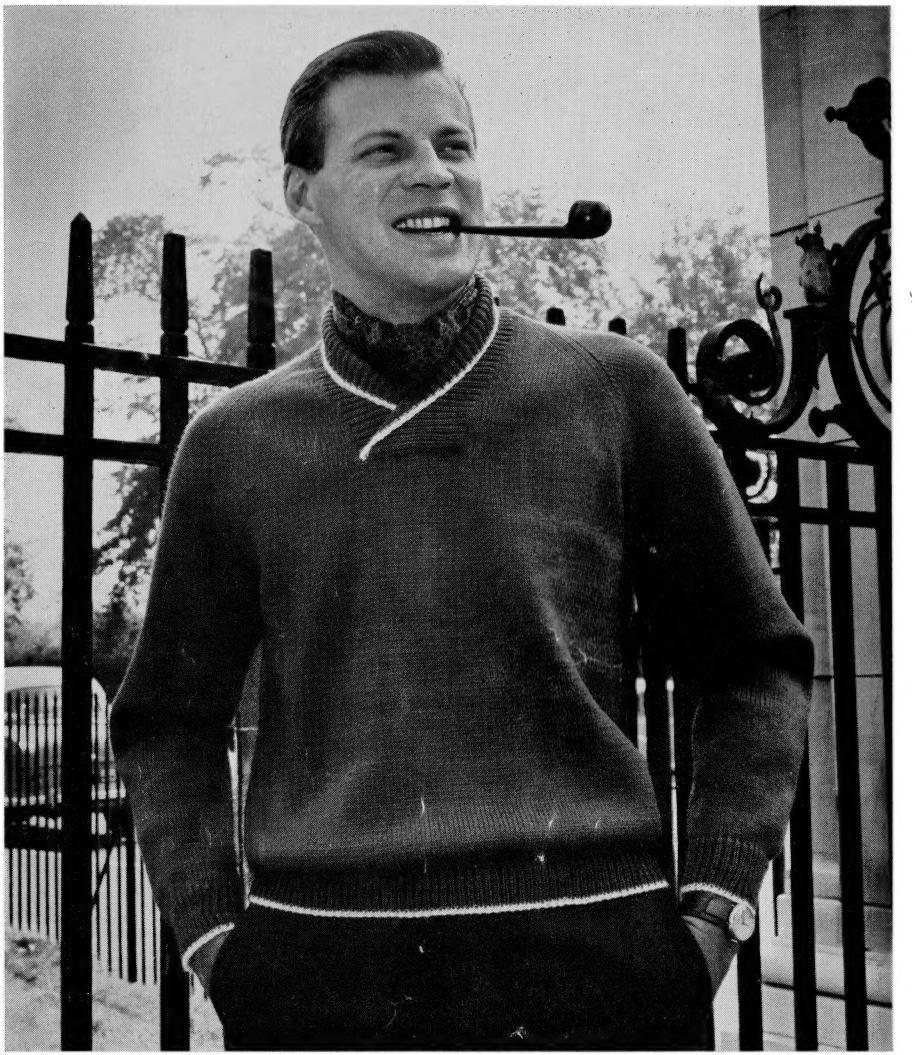
Flair perfume in a beautifully-shaped bottle at 27s. 6d. or 45s. A pack containing Freesia Toilet Soap, Bath Salt Tablets and Talc at 14s. 6d.

...And at 96s. 11d. a beautiful box containing everything that makes your daily bath a joy.

The special present that catches my eye is the fitted beauty bag in white lined with pink moiré containing Liquefying Cleansing Cream, English Complexion Cream, Feather Foundation, Feather Finish in Medium No. 1 and Skin Freshener. Price 75s.

Have elegance and your favourite perfume at home and when travelling by choosing a spray from the famous Rue Victor Hugo House of Step. This firm have a truly wonderful selection of handbag and table sprays, and the small table Limoges one, photographed here, is enhanced with a delightful, artistic pastoral scene. The price is 47s. 6d.

Teenagers love them—so do grown-ups; a doll by Farnell at 49s. 6d. Wearing a Listers High Pile coat this contemporary doll can have her hair re-styled and pose in a dozen ways.



For the relaxed moments in a man's life

First size for Knitmasters with 135 Needles or more; remaining sizes for Knitmasters with 168 Needles or more.

Your wind-cheating raglan-sleeved pullover in Double Knitting wool

Your Materials, Measurements and Knitting Notes

MATERIALS: 21 (22, 23, 25) oz. Wendy Double Knitting wool in main colour; 1 oz. in contrasting colour; stitch holder.

MEASUREMENTS: To fit a 36 (38, 40, 42) inch chest (actual garment measures 39½ (41½, 43½, 45½) inches); length at centre back without collar, 24½ (25, 25½, 26) inches; sleeve seam, 18½ (19, 19½, 20) inches.

TENSION: 26 stitches and 34 rows to 4 inches.

ABBREVIATIONS: M, main colour; C, contrasting colour.

NOTE: Figures in brackets refer to the larger sizes respectively.
The decreasings at raglan edges should be worked 3 stitches in by transferring the 4th stitch on to the 5th Needle and moving the 3 end stitches 1 Needle in.

BACK
Using C, cast on 129 (135, 141, 147) stitches. Change to Tension 8 and knit 2 rows. Change to M and knit 14 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 10 and increase 1 stitch at both edges (131 (137, 143, 149) stitches).

Continued on page 27

"Good Morning, I'm Debbie the school girl doll"

Debbie is 16 inches tall and can be bought from the Cavendish Distributors Company, 50/52 New Cavendish Street, London, W.1. She costs 32s. 11d. inclusive of Purchase Tax and postage.

All Debbie's clothes are very simple to knit and make-up as they are in one piece

Baby doll pyjamas with pretty embroidered butterflies.

To knit you need

For Knitmasters with 135 Needles or more.

MATERIALS: 1 oz. 3-ply wool or nylon in main colour; small amount in contrasting colour; crochet hook; 4 small press studs; 3 stitch holders; ¼ yd. narrow elastic.

MEASUREMENTS: Top:—To fit an 8-inch chest; length without yoke, 4 inches.
Bloomers:—To fit 8½-inch hips; length to crutch, 3¾ inches.

TENSION: 8 stitches and 12 rows to 1 inch.

ABBREVIATIONS: W.P., Working Position; H.P., Holding Position; M, main colour; C, contrasting colour.

TOP

Using C, cast on 116 stitches. Change to Tension 6 and M. Push the 4th and every following 4th Needle from W.P. into H.P. Taking wool or nylon round Needle in H.P., knit 4 rows. Push Needles from H.P. back into W.P. Knit 40 rows without shaping.

Shape armholes. Using an odd length of M, cast off stitches 31 and 32 from the right edge and push 84 Needles at left into H.P.

Knit the right part as follows:—*Knit 2 rows. Decrease 1 stitch at end (left edge) of the next and following alternate row; knit 1 row.* Slip remaining 28 stitches on to a stitch holder. Take Cam Box to left of Needle Bed. Push 32 Needles at left from H.P. back into W.P. Using an odd length of M, cast off stitches 31 and 32 from the left edge.

Knit the left part as for right part from * to * but reverse the shaping by reading right for left. Slip remaining 28 stitches on to another stitch holder.

Centre part. With Cam Box at right, push 52 Needles in centre from H.P. back into W.P., knit 2 rows. Decrease 1 stitch at both ends of the next and following alternate row; knit 1 row. Slip remaining 48 stitches on to a third stitch holder.

Yoke. Push up 68 Needles into W.P. With purl side of main part facing, place 28 stitches on stitch holder at right on to first 14 Needles at right edge, placing 2 stitches together on to each Needle. Leave the next 8 Needles empty, then place 48 stitches from stitch holder in centre on to the next 24 Needles, placing 2 stitches together on to each Needle. Leave the next 8 Needles empty, then place 28 stitches from stitch holder at left

Continued on page 32

JUMPER AND SKIRT

To knit the jumper and smart little long-sleeved bolero

For Knitmasters with 135 Needles or more.

MATERIALS: Jumper:—½ oz. 3-ply wool or nylon; stitch holder; crochet hook; 3 small press studs.
Bolero:—½ oz. 3-ply wool or nylon; stitch holder; crochet hook.

MEASUREMENTS: Jumper:—To fit an 8-inch chest; length, 4 inches.
Bolero:—To fit an 8-inch chest; length, 3½ inches; sleeve seam, 3½ inches.

TENSION: 8 stitches and 12 rows to 1 inch.

NOTE: The jumper is knitted in one piece from the lower front edge to the lower back edges.
The bolero is knitted in one piece from the lower back edge to the lower front edges.

JUMPER
Cast on 35 stitches. Change to Tension 4 and knit 10 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 6 and knit 12 rows without shaping.
Shape cap sleeves. Increase 1 stitch at beginning of next 2 rows, cast on 2 stitches at beginning of next 2 rows and 3 stitches at beginning of next 2 rows (47 stitches). Knit 14 rows without shaping.
Shape neck. Using an odd length of wool or nylon, cast off 5 stitches in centre and slip 21 stitches at left on to a stitch holder.

Knit the right part as follows:—Knit 1 row. Cast off 2 stitches at beginning (neck edge) of the next and following alternate row; knit 1 row. Decrease 1 stitch at beginning of next row (16 stitches remain). Knit 5 rows without shaping. Increase 1 stitch at beginning of next row; knit 1 row. Cast on 2 stitches at beginning of next row; knit 1 row. Cast on 5 stitches at beginning of next row (24 stitches). Knit 16 rows without shaping.
Shape cap sleeve. Cast off 3 stitches at beginning of next row; knit 1 row. Cast off 2 stitches at beginning of next row; knit 1 row. Decrease 1 stitch at beginning of next row (18 stitches remain). Knit 11 rows without shaping. Change to Tension 4 and knit 8 rows. Drop every alternate stitch 8 rows down and pick up as for ribbing. Cast off loosely in rib by hand.
Knit the left part as for right part but reverse the shapings by starting with Cam Box at left.

TO MAKE UP
Press with a hot iron over a damp cloth. Join the side seams and press. Work 1 row of double crochet round sleeve and neck edges and along centre back edges. Sew 3 press studs along back opening. Give final pressing.

BOLERO
Cast on 35 stitches. Change to Tension 6 and knit 8 rows.
Shape sleeves. Increase 1 stitch at beginning of next 2 rows, cast on 2 stitches at beginning of next 4 rows, 3 stitches at beginning of next 2 rows and 20 stitches at beginning of next 2 rows (91 stitches). Knit 16 rows without shaping.
Shape neck. Using an odd length of wool or nylon, cast off 5 stitches in centre and slip 43 stitches at left on to a stitch holder.
Knit the right part as follows:—Knit 1 row. Cast off 2 stitches at beginning (neck edge) of the next and following alternate row; knit 1 row. Decrease 1 stitch at beginning of next row (38 stitches remain). Knit 7 rows without shaping.

Stepping out in a dress (supplied with Debbie) and a bolero

Shape front edge. Increase 1 stitch at beginning of the next and every following alternate row 6 times altogether; knit 6 rows. (Cam Box is at right.)
Shape sleeve. Cast off 20 stitches at beginning of next row; knit 1 row. Cast off 3 stitches at beginning of next row. Decrease 1 stitch at beginning (front edge) of next row. Cast off 2 stitches at beginning of the next and following alternate row. Decrease 1 stitch at beginning of next 3 rows; knit 1 row. Cast off 2 stitches at beginning (front edge) of the next and every following alternate row 3 times altogether. Cast off remaining 7 stitches.
Knit the left part as for right part but reverse the shapings by starting with Cam Box at left and reading left for right.

TO MAKE UP
Press with a hot iron over a damp cloth. Join the side and sleeve seams and press. Work 1 row of double crochet round all edges. Give final pressing.

To knit the gathered skirt with the pretty embroidered motif

For Knitmasters with 168 Needles or more.

MATERIALS: 1 oz. 3-ply wool or nylon in main colour; small amount in contrasting colour; stitch holder; 3 press studs; crochet hook.

MEASUREMENTS: To fit a 7-inch waist; completed length, including waistband, 4¼ inches.

TENSION: 8 stitches and 12 rows to 1 inch.

ABBREVIATIONS: W.P., Working Position; M, main colour; C, contrasting colour.

TO KNIT
Using M, cast on 167 stitches. Change to Tension 2 and knit 8 rows. Change to Tension 4 and knit 2 rows. *Raise the outer Cam Knob. Change to C and knit 1 row. Return Cam Box to opposite end of Needle Bed without inserting any wool or nylon and push down Cam Knob.* Change to M and knit 5 rows. Repeat from * to * once more. Change to M and knit 33 rows. Slip stitches on to a stitch holder.
Waistband. Push up 61 Needles into W.P., then, with purl side of skirt facing, replace stitches from stitch holder on to these Needles as follows:—2 stitches together on to first Needle, *3 stitches together on to each of next 3 Needles, 2 stitches together on to next Needle*. Repeat from * to * to end.
Using M, change to Tension 2 and knit 10 rows. Cast off.

TO MAKE UP
Press with a hot iron over a damp cloth. Turn up 4 rows along cast-on edge to form hem and catch down on the inside; press. Turn in 5 rows along cast-off edge to form waistband and catch down on the inside; press. Work 1 row of double crochet along side edges; press and sew on 3 press studs, lapping waistband over about ½ inch. Embroider daisies in C between C stripes as shown. Give final pressing.

DEBBIE'S COAT

MATERIALS: 1½ oz. Lee Target Clover Boucle; stitch holder; crochet hook.

MEASUREMENTS: To fit an 8-inch chest; length 7¼ inches.

TENSION: 7 stitches and 13 rows to 1 inch.

ABBREVIATIONS: W.P., Working Position; H.P., Holding Position.

NOTE: The coat is knitted in one piece from the lower back edge to the lower front edges.
The purl side is used as the right side.

TO KNIT
Cast on 71 stitches. Change to Tension 5 and, always taking wool round first inside Needle in H.P., push 7 Needles opposite Cam Box end into H.P. on the next 8 rows. Push all Needles opposite Cam Box end from H.P. back into W.P. on the next 2 rows. Decrease 1 stitch at beginning of the next 2 rows and every following 2nd and 3rd rows 17 times altogether (37 stitches remain). Knit 4 rows without shaping.
Shape sleeves. Cast on 2 stitches at beginning of next 2 rows and 10 stitches at beginning of next 2 rows (61 stitches). Knit 22 rows without shaping.
Shape neck. Using an odd length of wool, cast off 5 stitches in centre and slip 28 stitches at left on to a stitch holder.

Continued on page 32

BOUCLE THEATRE COAT

For Knitmasters with 135 Needles or more.

Swiftomatic Patterns

Twin set in 3-ply— the jumper can be knitted in 20 minutes!

The cardigan has raglan sleeves and a vee neckline

Instructions to knit the 20-minute jumper in 3-ply

MATERIALS: Jumper:—6oz. Listers Lavenda 3-ply wool; 2 buttons.

CARDIGAN: 10 (11) oz. Listers Lavenda 3-ply wool for bust sizes 36 (38) inches; 7 buttons.

MEASUREMENTS: Jumper:—To fit a 36 (38) inch bust.
Cardigan:—To fit a 36 (38) inch bust, length at centre back 21 (21½) inches, sleeve seam, 19 (19½) inches.

JUMPER

BACK AND FRONT ALIKE
With Tension at 8½ (8 for 38 size) and with Racking Knob in position 1, push up 100 Needles on each Bed for all Needle rib, then take down to knit 2 purl 2 rib. Cast on and knit two circular rows, close. Knit 50 rows. Push up all empty Back Bed Needles and knit 120 rows (170 from beginning).
Now drop stitches from Needles originally brought up after the welt (as a double check, push up the pairs of Needles on the Front Bed a little way and ensure that it is the stitch from the Back Bed Needle which comes between each of these pairs that is dropped) and allow to run down to welt. Push up all empty Needles on Back Bed and Front Bed; knit 1 circular row, then 40 rows in rib. Cast off.

ARMBANDS
Cast on 50 stitches on each Bed every Needle rib (100 stitches in all). Knit 12 rows and cast off.

TO MAKE UP
Press front and back. Stitch shoulders together to make a 5-inch shoulder seam; press. Stitch side seams leaving a 7-inch deep opening for sleeves. Join armbands and sew into position. Turn front neck edge over as shown and secure with 2 buttons.

To knit the raglan-sleeved Cardigan

STITCHES: (1) Knit 1, Purl 1, alternate Needle rib. Cast on at Tension 9½ and after circular row, change to Tension 9 for the 38-inch size only.
(2) Stocking stitch Tension 7 (36-inch bust size), Tension 6½ (38-inch bust size).
(3) Knit 1, Purl 1, every Needle rib Tension 9½ (36-inch bust size), Tension 9 (38-inch bust size).

BACK
Using Stitch 1, cast on 134 stitches and knit 46 rows. Change to Stitch 2. On row 48 and every 12th row to row 108, increase 1 stitch at each end (146 stitches). Knit without shaping to row 146. Cast off 8 stitches at beginning of next 2 rows.
Shape raglan. Knit 2 stitches together at each end of every alternate row (for fully fashion raglan move 3 stitches in at each end with three-pronged bodkin) to row 238 (40 stitches). Cast off.

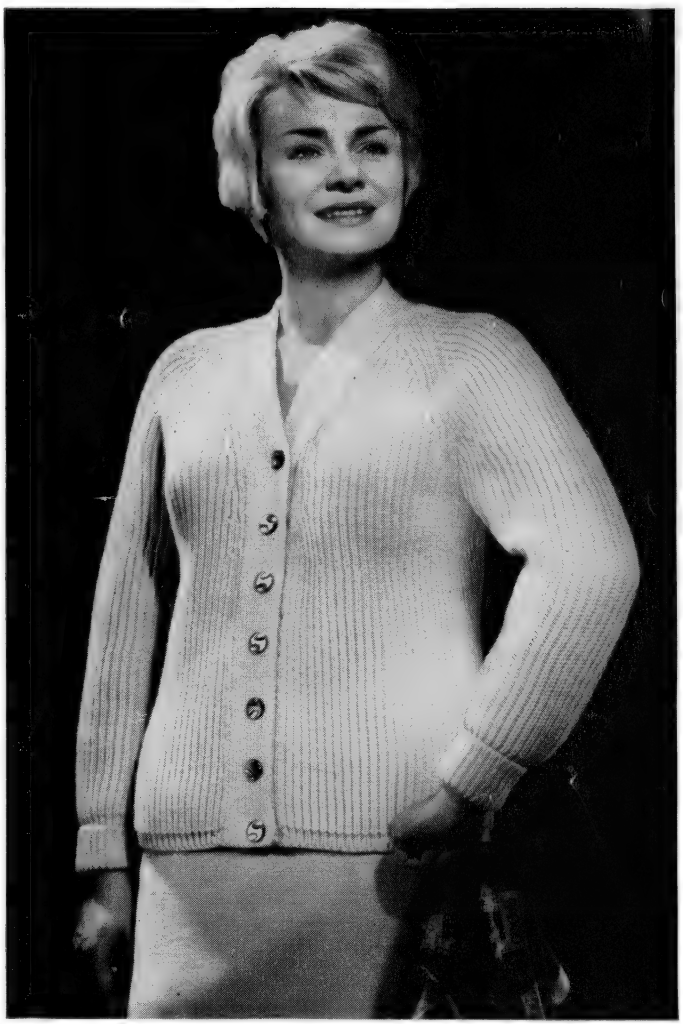
RIGHT FRONT
Using Stitch 1, cast on 68 stitches. Knit 46 rows and change to Stitch 2. Increase 1 stitch at right side on row 48 and every 12th row until 108 (74 stitches). Knit without shaping to row 130. At left side, decrease 1 stitch on this and every 5th row to row 230, *at the same time* at the right side, on row 146 cast off 8 stitches and decrease (or fully fashion) 1 stitch at this side on every alternate row to end.
Knit the Left Front as for Right Front but reverse the shapings.

SLEEVES
Using Stitch 1, cast on 72 stitches and knit 46 rows. Change to Stitch 2. Increase 1 stitch at each end on row 48 and every 8th row until the 200th row is reached. Knit 12 rows (112 stitches). Cast off 8 stitches on next 2 rows, then decrease 1 stitch at each end on (or fully fashion) every alternate row until row 304 is reached. Cast off.

FRONT BORDER
Using Stitch 3, cast on 21 stitches (11 on Back Bed, 10 on Front Bed). Knit 4 rows. Make a buttonhole on next row by transferring the 5th and 6th stitches on the Back Bed and 5th stitch on the Front Bed on to their adjacent Needles. Knit 20 rows and make another buttonhole (work 7 buttonholes in all). Continue knitting until border is long enough to go along both front edges and back of neck.

TO MAKE UP
Press all pieces. Sew raglans, side and sleeve seams. Pin and sew front border into position. Finish buttonholes and sew on buttons to correspond. Give final pressing.

Knit this jacket in Fisherman's rib and Double Knitting wool for yourself or the man in your life. It features a vee neckline, raglan sleeves, narrow welt and a stocking stitch front band

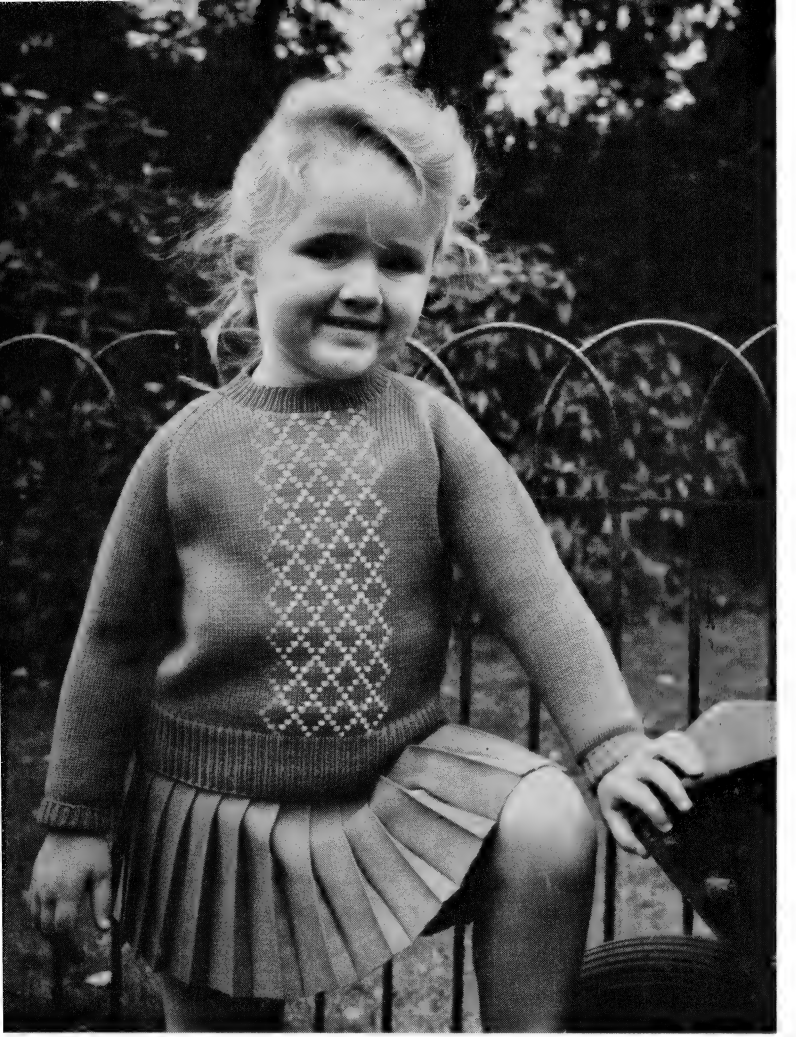


MATERIALS: 24 oz. Listers Lavenda Double Knitting; 7 buttons.

MEASUREMENTS: To fit a 36 to 40 inch bust; length at centre back, 23 inches; underarm sleeve seam, 18½ inches.

STITCHES: (1) Knit 1, Purl 1 rib Tension 9 (Beds wide) alternate Needles.
(2) Fisherman's rib:
7½ F 7½ / 7½ F 7½ — 5½ stitches and 14 rows — to 1 inch.

Continued on page 27



Plain— Patterned— Boy— Girl—

a jumper you'll knit time and time again

In 4-ply wool it has two ever popular features— a round neckline and raglan sleeves

For Knitmasters with 135 Needles or more.

MATERIALS: 3 (4, 5) oz. Munrospun Evening Dusk 4-ply wool in main colour; small amount in 3-ply contrasting colour if required; 5 buttons; stitch holder; crochet hook.

MEASUREMENTS: To fit a 20 (22, 24) inch chest (actual garments measure 22½ (24¼, 26½) inches); length at centre back without neckband, 11 (12½, 14) inches; sleeve seam, 7 (9, 11) inches.

TENSION: 7 stitches and 10 rows to 1 inch, measured over stocking stitch.

ABBREVIATIONS: W.P., Working Position; H.P., Holding Position; M, main colour; C, contrasting colour.

NOTE: Figures in brackets refer to the larger sizes respectively.
Decreasings at raglan edges are worked 2 stitches in by transferring the 3rd stitch on to the 4th Needle and moving the 2 end stitches 1 Needle in.

To Knit

BACK
Using M, cast on 79 (85, 93) stitches. Change to Tension 6 and knit 24 (26, 28) rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 8 and increase 1 stitch at both edges (81 (87, 95) stitches). Knit 44 (52, 62) rows without shaping. (Adjust length at this stage, if desired, for Jumper without patterned panel only.)
Shape raglan armholes. Cast off 3 (3, 4) stitches at beginning of next 2 rows and 2 stitches at beginning of next 2 rows *.
Decrease 1 stitch (2 stitches in) at beginning of next 6 (12, 16) rows.
Back opening. Divide work in centre by transferring the centre stitch on to its adjacent Needle and slipping 32 (32, 33) stitches at left on to a stitch holder.
Knit the right half as follows:—Decrease 1 stitch (2 stitches in) at beginning of the next and every following alternate row 18 times altogether; knit 1 row. Cast off remaining 14 (14, 15) stitches.

Continued on page 28

From tiny tots to big girls and boys —

Socks in 3-ply and six sizes with ribbed tops and perfectly shaped heels and toes

For Knitmasters with 135 Needles or more.

MATERIALS: ½ (½, 1, 1¼, 1½, 1¾) oz. Patons Nylox 3-ply wool; 2 stitch holders.

MEASUREMENTS: Length of foot, 4 (5, 6, 7, 8, 9) inches (adjustable).

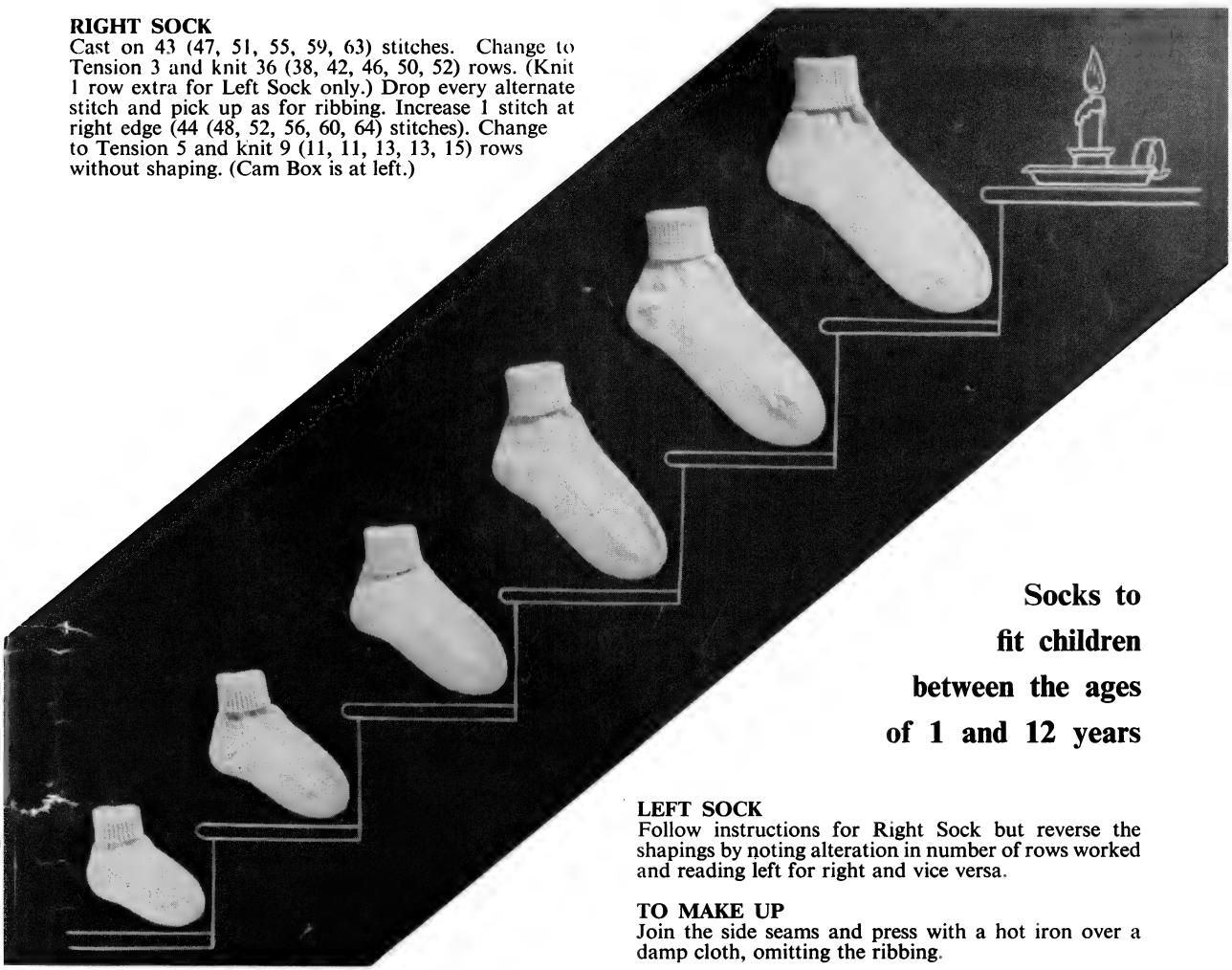
TENSION: 8 stitches and 12 rows to 1 inch.

ABBREVIATIONS: W.P., Working Position; H.P., Holding Position.

NOTE: Figures in brackets refer to the larger sizes respectively.

RIGHT SOCK
Cast on 43 (47, 51, 55, 59, 63) stitches. Change to Tension 3 and knit 36 (38, 42, 46, 50, 52) rows. (Knit 1 row extra for Left Sock only.) Drop every alternate stitch and pick up as for ribbing. Increase 1 stitch at right edge (44 (48, 52, 56, 60, 64) stitches). Change to Tension 5 and knit 9 (11, 11, 13, 13, 15) rows without shaping. (Cam Box is at left.)

Shape heel. *Push 22 (24, 26, 28, 30, 32) Needles opposite Cam Box end into H.P. and shape heel over remaining 22 (24, 26, 28, 30, 32) Needles in W.P. as follows:—Always taking Nylox round first inside Needle in H.P., push 1 Needle opposite Cam Box end into H.P. on the next 12 (14, 16, 16, 18, 20) rows and back into W.P. on the next 12 (14, 16, 16, 18, 20) rows*.
Push all Needles from H.P. back into W.P. and knit 23 (31, 39, 51, 59, 67) rows without shaping. (Cam Box is at right.)
Shape toe as for heel from * to *.
Slip stitches on to 2 stitch holders and graft.



Socks to fit children between the ages of 1 and 12 years

LEFT SOCK
Follow instructions for Right Sock but reverse the shapings by noting alteration in number of rows worked and reading left for right and vice versa.

TO MAKE UP
Join the side seams and press with a hot iron over a damp cloth, omitting the ribbing.

A sizzling little daughter or niece simple style

Choose two blending colours—turquoise and blue or green and white or two shades of one colour—then, knit in the pattern given and you'll be delighted with the finished fabric look. As you can see from the photograph the neckline is cute, the tiny sleeves set-in and the full skirt chinched at the waist with a tie

First 2 sizes for Knitmasters with 135 Needles or more; largest size for Knitmasters with 168 Needles or more.

MATERIALS: 6 (8, 10) oz. Bairns-Wear La Laine 3-ply wool in main colour (white); 4 (5, 5) oz. Bairns-Wear La Laine 3-ply wool in contrasting colour (blue); 3 stitch holders.

MEASUREMENTS: To fit a 24 (25½, 27) inch chest (actual garment measures 26 (28, 30) inches); completed overall length at centre back without neckband, 22 (25, 28) inches; length of bodice at centre back without neckband, 10½ (11¾, 13) inches; completed length of skirt, 11½ (13¼, 15) inches; sleeve seam, approximately 1¼ inches.

TENSION: 15 stitches and 38 rows to 2 inches, measured over H.P. pattern.

ABBREVIATIONS: W.P., Working Position; H.P., Holding Position; M, main colour; C, contrasting colour.

NOTE: Figures in brackets refer to the larger sizes respectively.
The purl side of the pattern is used as the right side. The plain side of the stocking stitch is used as the right side on neckband.

CENTRE FRONT PANEL OF SKIRT
Using M, cast on 122 (132, 144) stitches. Change to Tension 3 and knit 12 rows. Change to Tension 4 and work in pattern as follows:—

*Always counting from the right edge, push the 2nd and every following alternate Needle into H.P. Always taking wool round end Needle in H.P., change to C and knit 2 rows. Push Needles from H.P. back into W.P. Change to M and knit 2 rows. Push the 1st and every following alternate Needle into H.P. Change to C and knit 2 rows. Push Needles from H.P. back into W.P. Change to M and knit 2 rows *.
The last 8 rows, from * to *, form 1 complete pattern which should be repeated throughout.
Knit 208 (244, 276) more rows in pattern without shaping. (Adjust length of skirt at this stage, if desired.)**
3rd size only. Transfer the end stitches at both edges on to the 2nd Needles in front of the Latches and knit these stitches by hand (142 stitches).
All sizes. Break off wool. Slip stitches on to a stitch holder.

BACK AND SIDE PANELS OF SKIRT (both alike)
Follow instructions for Centre Front Panel to **.
1st and 3rd sizes only. Transfer the end stitch at right edge on to the 2nd Needle in front of the Latch and knit this stitch by hand (121 (143) stitches).
All sizes. Break off wool. Slip stitches on to a stitch holder.

BACK BODICE
Push up 91 (99, 107) Needles into W.P., then push 45 (49, 53) of these Needles at right into H.P. (46 (50, 54) Needles remain in W.P. at left.)
With purl side of one of the Back and Side Panels of Skirt facing, place first stitch at right edge of Panel on

dress for your in a stunning and two colours

to first Needle in W.P. at right. Then, working towards the left, place 2 stitches together on to each Needle in W.P. (leaving 30 (33, 36) stitches on stitch holder at left). Push all Needles into H.P., then push 46 (50, 54) Needles at right from H.P. back into W.P.
With purl side of second Back and Side Panel of Skirt facing, place first stitch at left edge of Panel on to first Needle in W.P. at left (together with stitch from first Panel). Then, working towards the right, place 2 stitches together on to each Needle in W.P. (leaving 30 (33, 36) stitches on stitch holder at right).
***With Cam Box at right, push all 91 (99, 107) Needles from H.P. back into W.P. Set Row Counter at 0.
Working in pattern as given on Centre Front Panel of Skirt from * to *, knit 14 rows without shaping.
Keeping pattern correct, increase 1 stitch at beginning of next 2 rows and every following 23rd and 24th (27th and 28th, 31st and 32nd) rows 4 times altogether (99 (107, 115) stitches). Knit 10 (14, 18) rows without shaping (98 (114, 130) rows from 0). (Adjust length of Bodice at this stage, if desired.)
Shape armholes. Keeping pattern correct, cast off 5 stitches at beginning of next 2 rows; knit 2 rows. Cast off 3 stitches at beginning of next 2 rows; knit 2 rows. Cast off 2 stitches at beginning of next 2 rows and following 3rd and 4th rows; knit 2 rows ***.
Decrease 1 stitch at beginning of next 2 rows and every following 3rd and 4th rows 3 (4, 5) times altogether (69 (75, 81) stitches remain). Keeping pattern correct, knit 70 (74, 78) rows without shaping (194 (218, 242) rows from 0).
Shape shoulders. Keeping pattern correct, cast off 9 (10, 11) stitches at beginning of next 2 rows and following 3rd and 4th rows; knit 2 rows. Cast off remaining 33 (35, 37) stitches.

FRONT BODICE

Push up 91 (99, 107) Needles into W.P., then push 15 (16, 18) Needles at both edges from W.P. into H.P. (61 (67, 71) Needles remain in W.P. in centre).
1st and 3rd sizes only. With purl side of Centre Front Panel of Skirt facing, place 2 stitches together on to each Needle in W.P. Push all Needles into H.P. With purl side of Back and Side Panels of Skirt facing, place 30 (36) stitches on stitch holder at right on to 15 (18) Needles in H.P. at left, putting 2 stitches together on to each Needle. Join in M at right edge of Centre Front Panel of Skirt and cast on 15 (18) stitches over empty Needles in H.P., placing loops behind the Latches (91 (107) stitches altogether).
2nd size only. With purl side of Centre Front Panel of Skirt facing, place first stitch at right edge of Panel on to first Needle in W.P. at right. Then, working towards the left, place 2 stitches together on to each Needle in W.P., ending with 1 stitch on last Needle in W.P. Push all Needles into H.P.
With purl side of Back and Side Panels of Skirt facing, place 33 stitches on stitch holder at right on to empty Needles in H.P. at left, working from right to left and placing first stitch at right on to Needle already holding last stitch from Centre Panel of Skirt, then 2 stitches together on to each Needle. Join in M at right edge of Centre Front Panel of Skirt and cast on 16 stitches over empty Needles in H.P., placing loops behind the Latches (99 stitches altogether).
All sizes. Now follow instructions for Back Bodice from *** to ***.
Decrease 1 stitch at beginning of the next 2 rows; knit 2 rows.
Front opening. Using an odd length of M, cast off 13 stitches in centre and push 30 (34, 38) Needles at left into H.P.
Knit the right part as follows:—Keeping pattern correct, decrease 1 stitch at beginning of the next and every following 4th row 2 (3, 4) times altogether (28 (31, 34) stitches remain). Knit 40 rows without shaping (163 (183, 203) rows from 0). (Cam Box is at left.)
Shape neck. Keeping pattern correct, cast off 3 stitches at beginning of next row; knit 3 rows. Cast off 2 stitches at beginning of the next and following 4th row; knit 3 rows. Decrease 1 stitch at beginning of the next and every following 4th row 3 (4, 5) times altogether (18 (20, 22) stitches remain). Knit 14 rows without shaping (198 (222, 246) rows from 0). (Cam Box is at right.)
Shape shoulder. Cast off 9 (10, 11) stitches at beginning of next row; knit 3 rows. Cast off remaining 9 (10, 11) stitches.
Knit the left part as for right part but reverse the shapings by starting with Cam Box at left and reading right for left and vice versa.

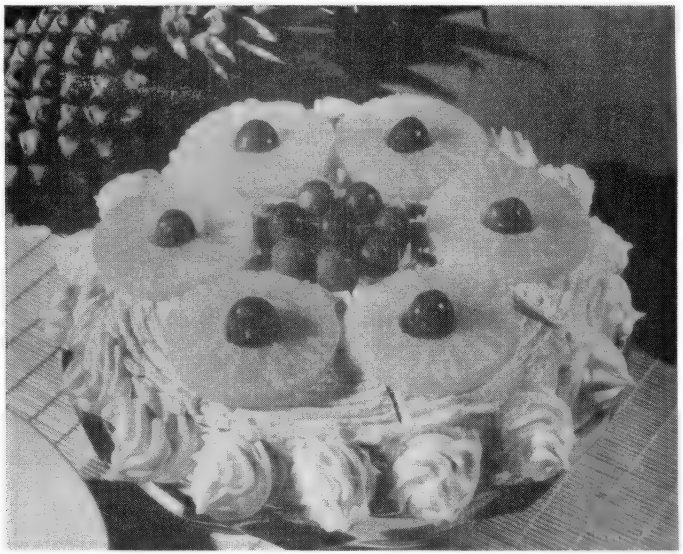
SLEEVES

Using M, cast on 65 (71, 77) stitches. Change to Tension 3 and knit 1 row. Decrease 1 stitch at beginning of next 6 rows (59 (65, 71) stitches). Knit 1 row. (Knit 1 row extra for second Sleeve only.)
1st size only. Increase 1 stitch at both edges (61 stitches).
All sizes. Change to Tension 4 and set Row Counter at 0. Working in pattern as given for Centre Front Panel of Skirt, increase 1 stitch at beginning of the 3rd and 4th and every following 3rd and 4th rows 5 (6, 6) times altogether (71 (77, 83) stitches). Knit 2 rows (22 (26, 26) rows from 0).
Shape top. Keeping pattern correct, cast off 5 stitches at beginning of next row and 2 (2, 3) stitches at beginning of next row; knit 2 rows. Cast off 4 stitches at beginning of next row and 2 stitches at beginning of next row; knit 2 rows. Cast off 2 (2, 3) stitches at beginning of next row and 2 stitches at beginning of next row; knit 2 rows. Cast off 2 stitches at beginning of next 2 rows and every following 3rd and 4th rows 4 (5, 5) times altogether; knit 2 rows.
*Decrease 1 stitch at beginning of next row and cast off 2 stitches at beginning of next row; knit 2 rows *. Repeat the last 4 rows, from * to *, 4 more times.
Cast off 2 stitches at beginning of the next 2 rows and every following 3rd and 4th rows 2 (2, 3) times altogether; knit 2 rows. Cast off 3 stitches at beginning of next 2 rows; knit 2 rows. Cast off remaining 9 (11, 11) stitches.
Knit the second Sleeve in the same way but reverse the shaping by noting alteration in number of rows worked.

NECKBAND

Using M, cast on 15 stitches. Change to Tension 3 and knit 26 (28, 30) rows without shaping.

Continued on page 29



Pineapple and cherry gateau

To delight your Party Table

Start experimenting on these lovely recipes now and then, when it's party time you'll be the hostess with the loveliest party table in the district.

IT'S here again! The season of big parties and little parties, long planned for parties and unexpected parties. The time when every hostess wants *her* party to be the party of the season. So it's not a moment too soon to start gathering ideas. This lovely pineapple and cherry gateau would make an ideal centre-piece and it's not too difficult to make.

PINEAPPLE AND CHERRY GATEAU
(Serves 8)

Genoese Sponge:

3 oz. castor sugar (3 rounded tablespoons)
3 eggs
3 oz. plain flour (sieved) (3 heaped tablespoons)
1 oz. Blue Band luxury margarine

Put the castor sugar and eggs into a mixing bowl, place over a saucepan of hot water and whisk until the mixture is light and creamy and thick enough to hold the impression of the whisk. Remove and whisk until cool. Lightly fold in the sieved flour and melted margarine. Pour into an 8-inch sandwich cake tin previously brushed with melted margarine. Bake in the middle of a moderate oven for 30–35 minutes. Cool on a wire tray.

Meringues:

1 egg white
2 oz. castor sugar

Whisk the egg white until stiff. Add half the castor sugar, whisk again until stiff. Finally fold in the remaining castor sugar. Pipe small meringues on to a baking tray previously lined with greaseproof paper. Bake in a very slow oven until crisp and dry. Cool on a wire tray.

Filling and Topping:

½ pint double cream
1 small fresh pineapple or 1 small tin pineapple rings
Fresh or tinned cherries to decorate

Whisk the double cream until stiff. Cut the Genoese through the centre. Fill with some of the cream; sandwich two halves together. Spread remaining cream around the sides and on top of the Genoese. Mark the top with a fork to give a "swirling" effect and mark with a knife into 8 portions. Press the meringues all around the sides. Peel the fresh pineapple and cut into 6 slices or open the tin of pineapple rings and drain off the juice. Place on top of the gateau and decorate with cherries as shown. Leave in a cold place until ready to serve.

RASPBERRY CRUNCHY CRUST PIE
(Serves 4-5)

Crunchy Crust:

3 oz. Blue Band luxury margarine
3 level dessertspoons golden syrup
6 oz. digestive biscuits (crushed)
1 oz. castor sugar

Place the margarine and golden syrup in a small saucepan, dissolve and bring almost to the boil. Put the crushed biscuits and sugar in a mixing bowl, add the melted mixture and mix thoroughly together. When the mixture has cooled slightly, knead well and press into a 7-inch plain flan ring or pie plate. Place in a refrigerator or cool place until firm.

Raspberry Filling:

¼ pint double cream
1 small punnet fresh raspberries with sugar to sweeten
or
1 packet frozen raspberries

Whisk the double cream until stiff. Fold in the raspberries, keeping back a few for decoration. Finally add the sugar, if used. Pile the mixture into the Crunchy Crust, decorate and serve immediately.

Lady's raglan-sleeved Cardigan

Continued from page 21

NOTE: Side weights are needed when knitting Stitch 2 and should be moved up at intervals. Side weights to be used after every increase row on Sleeves.
To fully-fashion raglan shaping, move 2nd stitch from each end on each Bed on to 3rd Needle from end on each Bed, now transfer each end stitch to the empty 2nd Needle on each Bed, and put empty end Needles into Non-Working Position. The fully-fashioning can be achieved in one operation by using the three-pronged pink bodkin.

BACK
In Stitch 1, cast on 108 stitches (54 on each Bed) and knit one circular row, close. Knit 6 rows (Slide is at right). Set Row Counter 000. Change to Stitch 2 and knit to row 172. Cast off 3 stitches on each Bed at the beginning of the next two rows. Knit to row 180. Fully fashion decrease at each end of each Bed on this and every 8th row. The last decrease is on row 300, knit 4 rows. Cast off loosely.

RIGHT FRONT
In Stitch 1, cast on 58 stitches (29 on each Bed) and knit one circular row, close. Knit 6 rows (Slide is at right). Set Row Counter 000. Change to Stitch 2 and knit to row 154. Decrease 1 stitch on each Bed at left (front edge) on this and every 20th row to row 294, *at the same time* on the right side of row 172 cast off 3 stitches on each Bed, and on row 180 fully fashion decrease at right side and thereafter on every 8th row to row 300. Knit 4 rows. Cast off loosely.

LEFT FRONT
Knit as for Right Front, reversing the shapings by reading left for right.

SLEEVES
In Stitch 1, cast on 56 stitches (28 on each Bed) and knit one circular row, close. Knit to row 40. Change to Stitch 2, and knit to row 48. Increase 1 stitch at each end of each Bed on this and every following 20th row. Last increase on row 188. Knit without shaping to row 216. Cast off 3 stitches on each Bed at the beginning of the next 2 rows. Knit to row 224. Fully fashion decrease on each Bed on each end of this and every 8th row. Last decrease on row 344. Knit 4 rows. Cast off loosely.

FRONT BORDER
In Stitch 1, cast on 23 stitches (12 on Back Bed, 11 on Front Bed) and knit one circular row, close. On the 4th and every following 18th row, to row 112 make buttonholes as follows:—Counting from the right, transfer the 5th stitch on the Front Bed on to the 6th Needle on the Back Bed, and transfer the 5th stitch on the Back Bed on to the 4th Needle on the Front Bed. After the 7th buttonhole, knit until approximately row 440 or until long enough to go along front edges and back of neck.

TO MAKE UP
Join raglan seams, then side and sleeve seams. Pin and sew front border into position. Finish buttonholes and sew on buttons to correspond. Give final pressing.

Man's Pullover

Continued from page 16

Knit 112 (114, 116, 118) rows without shaping. (Adjust length at this stage, if desired.)
Shape raglan armholes. ***Cast off 4 (4, 4, 5) stitches at beginning of next 2 rows, 2 (3, 3, 3) stitches at beginning of next 2 rows and 2 stitches at beginning of next 2 (4, 6, 8) rows.* Decrease 1 stitch (3 stitches in) at beginning of next 78 rows ***. Cast off remaining 37 (37, 39, 39) stitches.

FRONT
Follow instructions for Back to *.
Decrease 1 stitch (3 stitches in) at beginning of next 10 (8, 6, 4) rows.
Shape neck. Using an odd length of M, cast off 23 stitches in centre and slip 41 (42, 44, 45) stitches at left on to a stitch holder.
Knit the right part as follows:—**Decrease 1 stitch (3 stitches in) at beginning of the next and every following alternate row 5 times altogether. Decrease 1 stitch (at edge) at beginning of next row **. Repeat the last 10 rows, from ** to **, 5 (5, 6, 6) more times.
Decrease 1 stitch (3 stitches in) at beginning of the next and every following alternate row 4 (5, 1, 2) times altogether; knit 1 row. Fasten off remaining stitch.
Knit the left part as for right part, but reverse the shapings by starting with Cam Box at left.

SLEEVES (both alike)
Using C, cast on 63 (65, 67, 69) stitches. Change to Tension 8 and knit 2 rows. Change to M and knit 20 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 10 and increase 1 stitch at beginning of next 2 rows and every following 6th and 7th (6th and 7th, 5th and 6th, 5th and 6th) rows 18 (20, 21, 23) times altogether (99 (105, 109, 115) stitches).
Knit 17 (7, 24, 16) rows without shaping. (Adjust length at this stage, if desired.)
Shape raglan top. Follow instructions for Back from *** to ***. Cast off remaining 5 stitches.

COLLAR (2 pieces)
Using C, cast on 73 (75, 75, 77) stitches. Change to Tension 8 and knit 2 rows. Change to M and knit 34 rows. (Knit 1 row extra for second piece only.) Drop every alternate stitch and pick up as for ribbing. Cast off 20 stitches at beginning of next row; knit 1 row. *Drop every alternate stitch and pick up as for ribbing. Cast off 13 (14, 14, 14) stitches at beginning of next row; knit 1 row *. Repeat from * to * twice more. Drop remaining alternate stitches and pick up as for ribbing. Cast off remaining 14 (13, 13, 15) stitches.
Knit another piece but reverse the shapings by noting alteration in number of rows worked.

TO MAKE UP
Press each piece carefully with a hot iron over a damp cloth, omitting the ribbing. Join the raglan, side and sleeve seams and press. Join 2 pieces of collar along side edges, then sew cast-off edge to neck edge and shorter side edges across centre front edge. Fold back as shown in the photograph. Give final pressing.

The plain version of the ever popular children's classic *Continued from page 22*

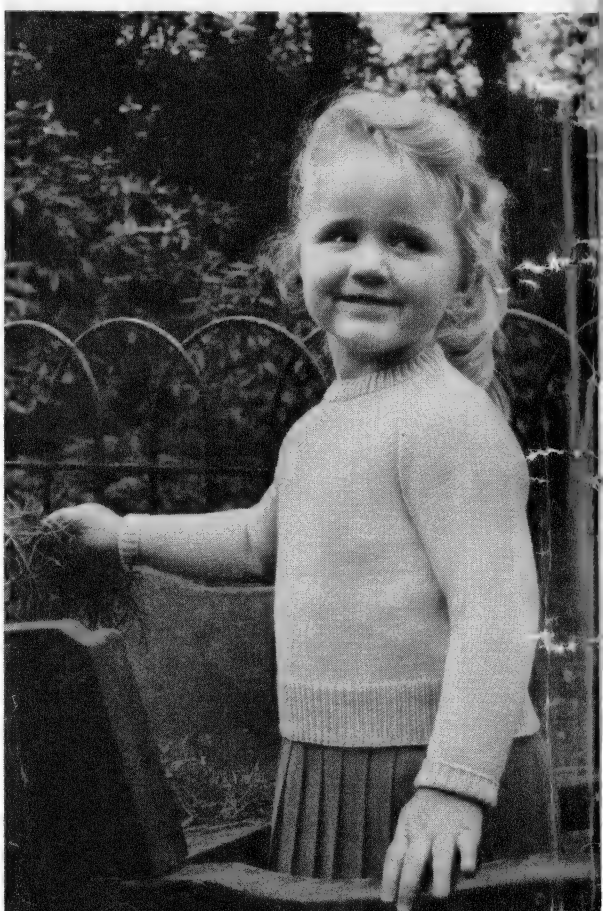
Knit the left half as for right half but reverse the shaping by starting with Cam Box at left.

FRONT (without patterned panel)
Follow instructions for Back to *.
Decrease 1 stitch (2 stitches in) at beginning of the next 26 (30, 32) rows.
Shape neck. Using an odd length of M, cast off 9 stitches in centre and slip 18 (19, 21) stitches at left on to a stitch holder.
Knit the right part as follows:—Decrease 1 stitch (2 stitches in) at beginning of next row. Cast off 3 stitches at beginning of next row.
**Decrease 1 stitch (2 stitches in) at beginning of next row. Cast off 2 stitches at beginning of next row **. Repeat the last 2 rows, from ** to **, once more.
***Decrease 1 stitch (2 stitches in) at beginning of next row. Decrease 1 stitch (at edge) at beginning of next row ***. Repeat the last 2 rows, from *** to ***, 1 (1, 2) more times.
Keeping neck edge straight, decrease 1 stitch (2 stitches in) at beginning of the next and every following alternate row 3 (4, 4) times altogether; knit 1 row. Fasten off remaining stitch.
Knit the left part as for right part but reverse the shapings by starting with Cam Box at left.

FRONT (with patterned panel)
Using M, cast on 79 (85, 93) stitches. Change to Tension 6 and knit 24 (26, 28) rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 8 and increase 1 stitch at both edges (81 (87, 95) stitches).
Now, counting from the right edge, work in pattern as follows:—
Rows 1 to 4 inclusive:—Push all Needles into H.P., then push Needles 32, 38, 44 and 50 (35, 41, 47 and 53; 39, 45, 51 and 57) from H.P. back into W.P. Change to C and, always taking wool round first inside Needle in H.P., knit 2 rows. Push all Needles from H.P. back into W.P. Change to M and knit 2 rows.
Rows 5 to 8 inclusive:—Push all Needles into H.P., then push Needles 31, 33, 37, 39, 43, 45, 49 and 51 (34, 36, 40, 42, 46, 48, 52 and 54; 38, 40, 44, 46, 50, 52, 56 and 58) from H.P. back into W.P. Change to C and knit 2 rows. Push all Needles from H.P. back into W.P. Change to M and knit 2 rows.
Rows 9 to 12 inclusive:—Push all Needles into H.P., then push Needles 30, 34, 36, 40, 42, 46, 48 and 52 (33, 37, 39, 43, 45, 49, 51 and 55; 37, 41, 43, 47, 49, 53, 55 and 59) from H.P. back into W.P. Change to C and knit 2 rows. Push all Needles from H.P. back into W.P. Change to M and knit 2 rows.
Rows 13 to 16 inclusive:—Push all Needles into H.P., then push Needles 29, 35, 41, 47 and 53 (32, 38, 44, 50 and 56; 36, 42, 48, 54 and 60) from H.P. back into W.P. Change to C and knit 2 rows. Push all Needles from H.P. back into W.P. Change to M and knit 2 rows.
Rows 17 to 20 inclusive:—Knit as for Rows 9 to 12 inclusive.
Rows 21 to 24 inclusive:—Knit as for Rows 5 to 8 inclusive.

The last 24 rows form 1 pattern which should be repeated to neck shaping. Keeping pattern correct, knit 66 (82, 102) more rows without shaping (ending with 2 rows in C).
Shape raglan armholes. Keeping pattern correct, cast off 3 (3, 4) stitches at beginning of next 2 rows; knit 2 rows. Cast off 2 stitches at beginning of next 2 rows; knit 2 rows. Decrease 1 stitch (2 stitches in) at beginning of the next 2 rows and every following 3rd and 4th rows 13 (15, 16) times altogether. Break off C and continue in M only and plain stocking stitch.
Shape neck. Using an odd length of M, cast off 9 stitches in centre and slip 18 (19, 21) stitches at left on to a stitch holder.
Knit the right part as follows:—Decrease 1 stitch (2 stitches in) at beginning of next row. Cast off 3 stitches at beginning of next row.
*Decrease 1 stitch (2 stitches in) at beginning of next row. Cast off 2 stitches at beginning of next row *. Repeat the last 2 rows, from * to *, once more.
**Decrease 1 stitch (2 stitches in) at beginning of next row. Decrease 1 stitch (at edge) at beginning of next row **. Repeat the last 2 rows, from ** to **, 1 (1, 2) more times.
Keeping neck edge straight, decrease 1 stitch (2 stitches in) at beginning of the next and every following alternate row 3 (4, 4) times altogether; knit 1 row. Fasten off remaining stitch.

In chest sizes 20 to 24 inches



Knit the left part as for right part but reverse the shapings by starting with Cam Box at left.

SLEEVES (both alike)
Using M, cast on 37 (41, 43) stitches. Change to Tension 6 and knit 18 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 8. Increase 1 stitch at beginning of next 2 rows and every following 5th and 6th (6th and 7th, 6th and 7th) rows 9 (11, 13) times altogether (55 (63, 69) stitches). Knit 6 (4, 10) rows without shaping. (Adjust length at this stage, if desired.)
Shape raglan top. Cast off 3 (3, 4) stitches at beginning of next 2 rows and 2 stitches at beginning of next 2 rows. Decrease 1 stitch (2 stitches in) at beginning of next 42 (48, 52) rows. Cast off remaining 3 (5, 5) stitches.

NECKBAND
Using M, cast on 73 (79, 85) stitches. Change to Tension 6 and knit 8 rows. Drop every alternate stitch and pick up as for ribbing. Cast off loosely in rib by hand.

TO MAKE UP
Press each piece carefully with a hot iron over a damp cloth, omitting the ribbing. Join the raglan, side and sleeve seams and press. Sew cast-on edge of neckband to neck edge; press. Work 1 row of double crochet along both edges of back opening, then a second row along one edge, making 5 button loops; sew on buttons to correspond. Give final pressing.

Girl's Dress *Continued from page 25*

*** and * Always taking wool round first inside Needle in H.P., push 1 Needle opposite Cam Box end into H.P. on next 2 rows and 2 Needles on next 2 rows *. Repeat the last 4 rows, from * to *, once more. Push 1 more Needle opposite Cam Box end into H.P. on the next 2 rows and back into W.P. on next 2 rows.
Push 2 Needles opposite Cam Box end from H.P. back into W.P. on next 2 rows and 1 Needle on next 2 rows **. Repeat the last 2 rows, from ** to **, once more *. Knit 108 (114, 120) rows without shaping. Repeat from *** to *** once more.
Knit 26 (28, 30) rows without shaping. Cast off.

TO MAKE UP
Press each piece carefully on the plain side with a hot iron over a damp cloth. Neatly join the 3 seams in skirt, then turn up stocking stitch rows to form hem and catch down on the inside; press. Cast off 30 (33, 36) stitches by hand on stitch holder at waist on left side, knitting 2 stitches together, then neatly sew this cast-off edge to 15 (16, 18) cast-on stitches on bodice; press. Join shoulder and side seams of bodice; then join sleeve seams and set into armholes, with the more shaped edge towards the front; press. Turn up stocking stitch round lower edges of sleeves and catch down on the inside; press. Sew one side edge of neckband to neck edge as shown, fold in half and catch down on the inside; press. Make a twisted wool cord in M and thread through waist as shown. Finish ends with pompons in M. Give final pressing.

Above: Leaflet No. 8050/M Cardigan in four sizes in Hayfield Bri-Nylon.

Below: Leaflet No. 9040/M Sweater in four sizes in Hayfield 4-ply Bri-Nylon or 4-ply fingering.

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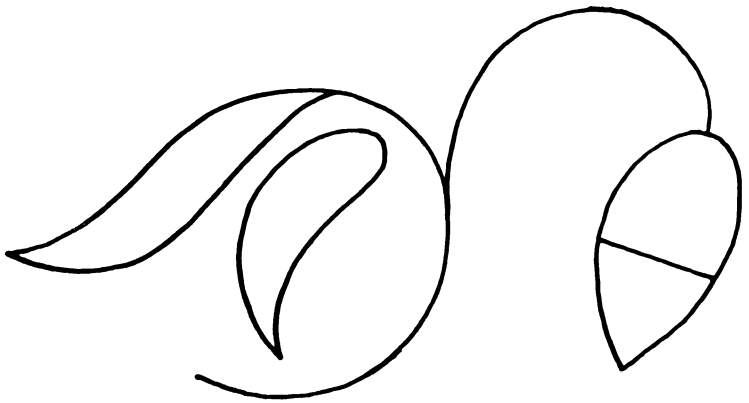
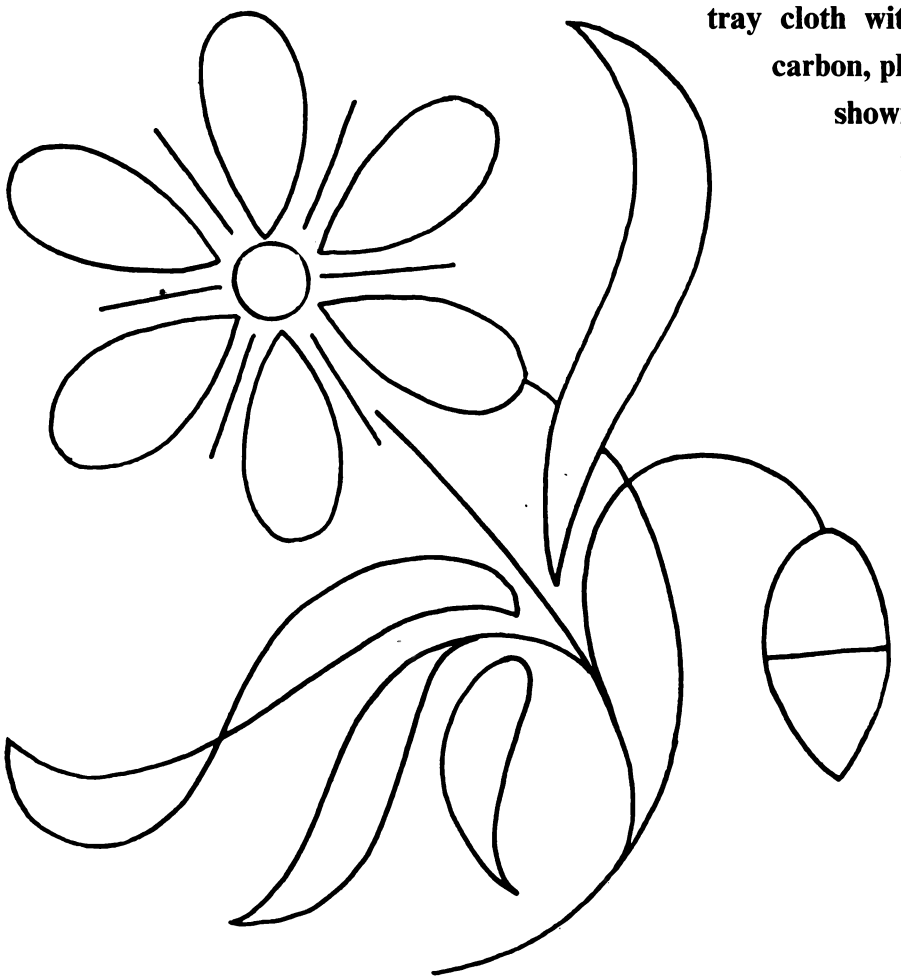


Coffee for two embroidered make it supper stitching a

Trace off these actual-size motifs and transfer to the tray cloth with embroidery carbon, placing them as shown: the flower motif in one corner and the bud in the other



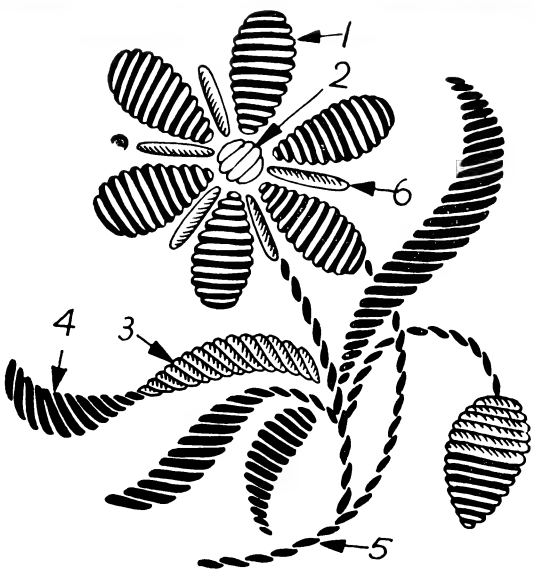
served on your tray cloth or for two by small table cloth

MATERIALS required: Clark's Anchor Perlita; 1 hank each 947, 700, Special 5291 and Special 8463; piece of Old Glamis No. 2364 white linen 21½ inches × 15 inches—or a linen tray cloth; 1 Milwards heavy embroidery needle size 14 (chenille point).

Trace the large motif in the right-hand corner of fabric 1¾ inches from short end and 1¼ inches from lower edge. Trace the small bud motif in the upper left-hand corner in same way.

Follow the diagram and number key for the embroidery noting that all parts similar to the numbered parts are worked in same colour and stitch. Press the embroidery on the wrong side.

To make the tray cloth turn back ½-inch hem on the four sides, mitre corners and slipstitch.



Key to Diagram

1— 700
2— 947
3—5291
4—8463
} Satin Stitch

5—8463—Stem Stitch

6—5291—Straight Stitch

Debbie's Pyjamas *Continued from page 17*

on to last 14 Needles, placing 2 stitches together on to each Needle. Using odd lengths of M, cast on over 16 empty Needles and place loops behind the Latches (68 stitches altogether). Change to Tension 4 and knit 12 rows. Cast off.

TO MAKE UP
Pin out points along cast-on edge and press with a hot iron over a damp cloth. Fold yoke in half and catch down on the inside; press. Work 1 row of double crochet in C round armholes; press. Work 1 row of double crochet in M along side edges; press and sew on 4 small press studs. Embroider daisies or butterflies and french knots in C as required. Give final pressing.

BLOOMERS
Using M, cast on 44 stitches. Change to Tension 4 and knit 10 rows. Change to Tension 6 and knit 16 rows without shaping.
Shape leg openings. Cast off 3 stitches at beginning of next 2 rows, 2 stitches at beginning of next 8 rows and decrease 1 stitch at beginning of next 14 rows (8 stitches remain). Knit 2 rows.
Cast on 2 stitches at beginning of next 2 rows and increase 1 stitch at beginning of next 2 rows. Repeat the last 4 rows, from * to *, 5 more times (44 stitches). Knit 14 rows without shaping. Change to Tension 4 and knit 10 rows. Cast off.

TO MAKE UP
Press with a hot iron over a damp cloth. Join the side seams, then turn in 5 rows round waist edge and catch down on the inside; press and insert elastic into hem. Work 1 row of double crochet in C round leg edges and press.

Debbie's Coat *Continued from page 19*

Knit the right part as follows:—Knit 1 row. Decrease 1 stitch at beginning (neck edge) of the next and every following alternate row 3 times altogether; knit 7 rows. Increase 1 stitch at beginning of the next and every following alternate row 3 times altogether; knit 1 row. Cast on 2 stitches at beginning of next row (30 stitches). Knit 16 rows without shaping.
Shape sleeve. Cast off 10 stitches at beginning of next row; knit 1 row. Cast off 2 stitches at beginning of next row (18 stitches remain). Knit 5 rows without shaping. Increase 1 stitch at right edge on the next and every following 3rd row 17 times altogether (35 stitches). (Cam Box is at left.) Always taking wool round first inside Needle in H.P., push 7 Needles opposite Cam Box end into H.P. on the next and every following alternate row 4 times altogether; knit 1 row. Push all Needles opposite Cam Box end from H.P. back into W.P. on the next row. Cast off.
Knit the left part as for right part but reverse the shapings by starting with Cam Box at left and reading left for right and vice versa.

TO MAKE UP
Press on the plain side with a hot iron over a damp cloth. Join the side and sleeve seams; press. Work 1 row of double crochet round all edges. Give final pressing.

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Black and White Cover Sweater

Continued from page 11

Shape top. Keeping Fair Isle pattern correct, cast off 4 stitches at beginning of next 20 (24) rows and 6 stitches at beginning of next 4 (2) rows. Cast off remaining 34 stitches.

TO MAKE UP
Press each piece carefully with a warm iron over a damp cloth. Join the shoulder seams and sew cast-off edges of sleeves into position as shown; press. Join side and sleeve seams; press. Turn up rows knitted in M along lower and sleeve edges and catch down on the inside; press. Turn in hem at neck edge and catch down on the inside; press. Work 1 row of double crochet along back opening and sew in zip. Give final pressing.

Golfer with the Set-in Sleeves

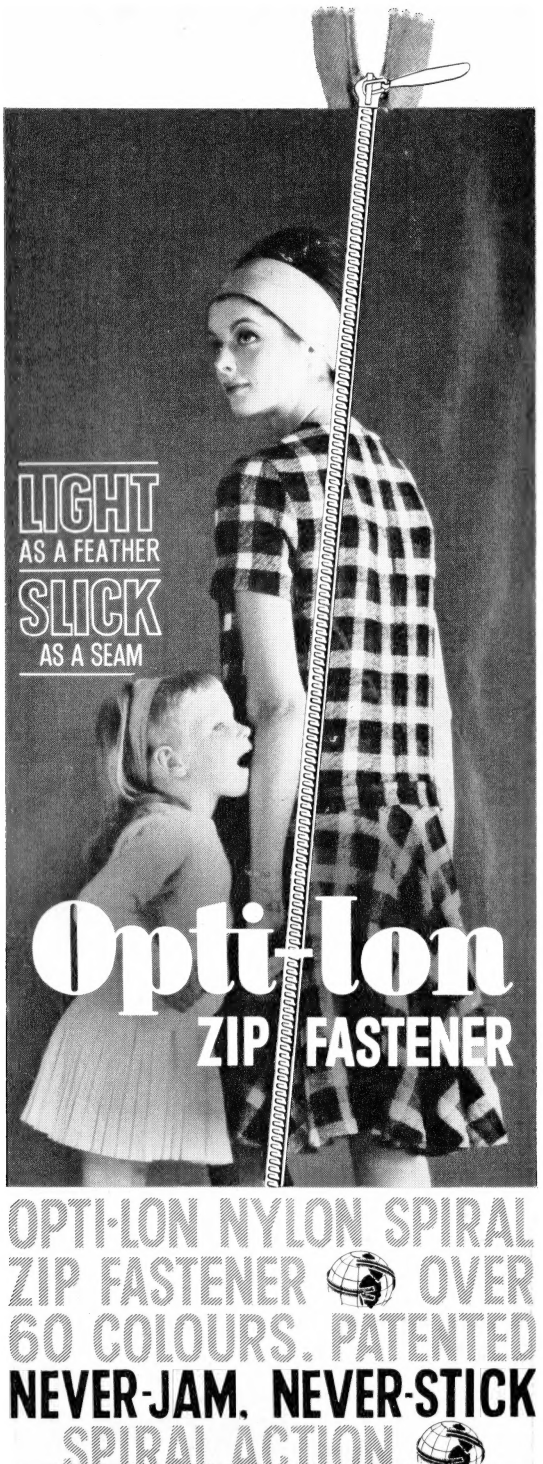
Continued from page 7

RIGHT FRONT
Follow instructions for Left Front to * but reverse the shapings by noting alteration in number of rows worked and reading right for left and vice versa, and making buttonholes over Needles 6, 7 and 8 from left edge on Rows 7 and 33 (6 and 32, 6 and 32) from beginning.
Right front border. With purl side facing, replace 12 stitches from stitch holder back on to the machine and increase 1 stitch at inner edge (13 stitches). Change to Tension 2 and knit 4 rows.
Drop every alternate stitch and pick up as for ribbing. Make a buttonhole over 3 Needles in centre. Knit 25 (26, 27) rows. Repeat from * to * 6 more times. Drop every alternate stitch and pick up as for ribbing. Make another buttonhole over same Needles as before. Knit 7 (6, 6) rows. Drop every alternate stitch and pick up as for ribbing. Cast off loosely in rib by hand.

SLEEVES (both alike)
Cast on 69 (71, 73) stitches. Change to Tension 2 and knit 32 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 5 and increase 1 stitch at beginning of next 2 rows and every following 8th and 9th rows 19 (20, 21) times altogether (107 (111, 115) stitches). Knit 22 (19, 18) rows without shaping (218 (224, 232) rows from beginning of ribbing). (Adjust length at this stage, if desired.)
Shape top. Cast off 2 stitches at beginning of next 4 rows and decrease 1 stitch (3 stitches in) at beginning of next 58 (62, 66) rows. Cast off remaining 41 stitches.

NECKBAND
Cast on 103 (107, 111) stitches. Change to Tension 2 and knit 12 rows. Drop every alternate stitch and pick up as for ribbing. Cast off loosely in rib by hand.

TO MAKE UP
Press each piece carefully with a hot iron over a damp cloth, omitting the ribbing. Join the shoulder, side and sleeve seams and press. Set in sleeves; press. Sew neck-band into position, then sew front borders to front edges; press. Finish buttonholes and sew on buttons to correspond with buttonholes. Give final pressing.



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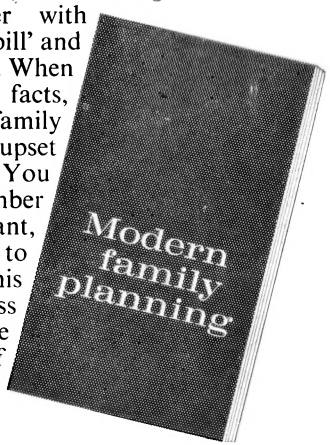

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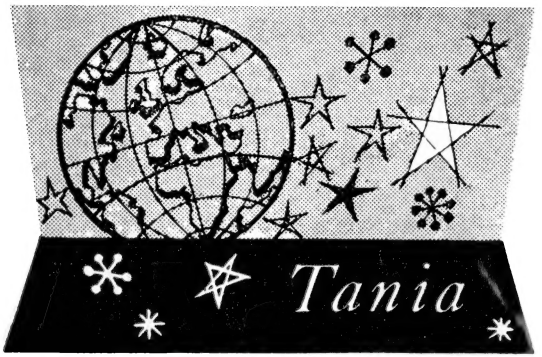

CAPRICORN
December 21st to January 19th
This is a month when you are rushed from beginning to end, so plan your days carefully and stick to the programme. You will then achieve a great deal. A good phase for the over forties.

AQUARIUS
January 20th to February 19th
A poor time for anything connected with money but a good time for health and love. There is a chance of a proposal if you're in the thirty age group. Time is plentiful so you can persue a personal hobby.

PISCES
February 20th to March 19th
With settled routines and proper management this month is the time to improve your finances, your living conditions and your business; but be on guard against a tendency to get over-tired. A surprise visit is in store.

ARIES
March 20th to April 20th
A splendid time; your schemes are surprisingly successful and a happy atmosphere prevails in the home. Hobbies and personal interests give much pleasure.

TAURUS
April 21st to May 20th
First impressions will be extremely important if being interviewed for a new job. Complications in your personal life sort themselves out satisfactorily. Good time ahead for the housewife.

GEMINI
May 21st to June 20th
It may be wise to forgo pleasurable outings in favour of family and home commitments at the moment. The young should give extra thought to possible career advancement. A surprise announcement concerning a great friend comes by post.

CANCER
June 21st to July 20th
Rising trends, which apply to home and outside interests, bring gains. One of your closest friends help you in an extremely nice way. A health anxiety clears up.

LEO
July 21st to August 21st
An extremely fast-moving month when problems iron themselves out and future plans take shape. A thrifty move is much appreciated by a dear one and, for the single, a happy invitation has chances of leading to romance.

VIRGO
August 22nd to September 22nd
You are entering an optimistic phase and this new outlook will bring you encouragement in your work; it is also likely to lead to future financial gains. Guard against a minor mishap in the home.

LIBRA
September 23rd to October 23rd
A tricky month where cash is concerned; minor losses are possible. Social life is enjoyable but tends to be more on the conservative side than of late. Surprise gesture from someone dear.

SCORPIO
October 24th to November 22nd
Start being more forceful in your work—it will pay, and stop letting your generosity be abused. This could be the start of a lot of personal happiness and, in some cases there is likely to be substantial money gains. Plenty of enjoyment socially.

SAGITTARIUS
November 23rd to December 20th
For many a new partnership is in view; for others it is a routine month with no ups and downs and no thrills. However, correspondence proves interesting and new friendships are developed.

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Knitmaster Patterns

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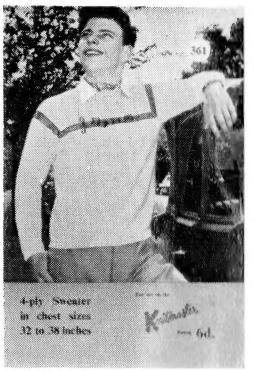

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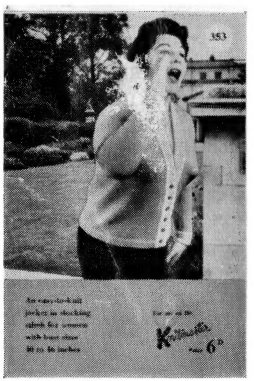

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